

way to ensure that America's borders are secure. Significant improvements in technology and infrastructure have been made to the efforts the Federal Government is making to improve border security and immigration enforcement. Reports like the one proposed today are important to achieving our long term goals.

FAYE GRIFFIN

HON. ED PERLMUTTER

OF COLORADO

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. PERLMUTTER. Mr. Speaker, I rise today to recognize and applaud Faye Griffin for her outstanding service to our community.

Faye has served Jefferson County as Treasurer, Clerk and Recorder and was most recently reelected as County Commissioner for District 1.

Faye is extensively involved in multiple community initiatives. Currently, Faye serves on the Urban Drainage and Flood Control District Board, is a council member for the Head Start Policy Council and Rocky Flats Stewardship Council, as well as the E-911 Board and Noxious Weed Advisory Board. Faye is on the Boundary Control Commission, the Jefferson County Economic Development Corporation, the Criminal Justice Strategic Planning Committee and the C-470 Corridor Coalition.

Among Faye's many accomplishments and board duties, she was the driving force behind the Child and Youth Leadership Commission and pioneered the statute to establish the commission. She is currently serving on the Child and Youth Leadership Commission board.

I extend my deepest congratulations to my friend Faye Griffin for her well deserved honor by the West Chamber serving Jefferson County and thank her for her many contributions to our community. I have no doubt she will exhibit the same dedication and character in all her future accomplishments.

TRIBUTE TO ERIC MATZNER

HON. KEN CALVERT

OF CALIFORNIA

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. CALVERT. Mr. Speaker, I rise today to honor and pay tribute to a good friend of mine, Eric Matzner, of Palm Springs, California, who recently passed away. He loved his family, and his country. His story of escaping the Nazis, and then building a successful life in the U.S. is a wonderful story about America. The following was written by his daughter Jill:

It was Austria, 1938. Hitler had terrorized this country and will have killed over six million people before he is through. My father's family is one that has lost many. Just six of his family members ultimately survive. Those wishing to immigrate to the United States from Austria must do so by boat, and only with the vouching of an approved sponsor.

My father's memories as a six year old are vivid; memories of the German storm troopers marching down the street in their trademark "Goosestep" fashion. As they stopped, they would raise their right arm, hand straight out

and yell "Heil Hitler." Any civilian who did not address authority or Hitler in this way was either beaten or killed. Those who survive must wear yellow arm bands bearing the Star of David to separate the Jews from the rest of the population.

Eric's father owned a jewelry store. Before long, the store was taken from him, forcing his parents to make the biggest decision of their lives. Should they stay, not knowing what lay ahead? Or, should they sacrifice virtually everything they've ever known and flee for the freedom of America? They stayed hidden until they escaped Austria on November 9, 1938. As it turns out, history will remember this night as Kristallnacht, the "Night of Broken Glass." The attack against Jews that evening was swift. Many were killed and thousands incarcerated in concentration camps. Eric vividly remembered the sound of broken glass and the smell of burning buildings. On that night they left Austria behind.

They found themselves on a boat, headed for the country of which they had only heard and dreamed of to start a new life. It was a treacherous trip. Steerage was cramped and miserable. Many people become violently ill throughout the trek across the ocean. They were allowed to take one bag each. Few valuables, possessions or family treasures survived the voyage.

After the long ocean journey, a large figure slowly appeared in the distance: the Statue of Liberty. It was a sight that Eric would remember forever.

As a young man, Eric excelled at baseball and football. He met Elaine Heritage (my mother) at Drexel University in 1951. They dated for a few years and later married. It was a challenge at first with my father being Jewish and my mother being Methodist, but they overcame these differences. Due to my father's childhood experiences, his four children were taught that differences in people are to be embraced, not condemned. It is a wonderful part of our heritage to have been raised with both religions and such diversity.

Eric was an early salesman for TV Guide, and held jobs in advertising in the 1960s. He was an original "Mad Man!" His creative selling was legendary, and influenced many young salespeople who are all successful today.

As I think about my father's journey, I believe he was alive because of the foresight of his parents to escape Austria, a strong will to live, modern medicine and the drugs that were available to him. If not for these, I do not believe my father would have lived to be 80 years old and to have been a warm, loving husband to my mother, Elaine, a father to his four children, a grandfather to his five grandchildren and a great grandfather to my son's son.

No one, not even my father, could imagine that he would see the year 2012. Although he was immobile in his final years, he never complained. He lost most of his short term memory, but retained most of his long term memories. With his ever present smile, we smiled with him, when on nearly every day he said, "I'm telling you, this might be the best day of my life."

IN CELEBRATION OF THE HARLEM ARTS ALLIANCE ADVOCACY WEEK 2012 "HARLEM AT THE CROSSROADS: SUSTAINING OUR ARTS AND CULTURAL RESOURCES"

HON. CHARLES B. RANGEL

OF NEW YORK

IN THE HOUSE OF REPRESENTATIVES

Thursday, November 29, 2012

Mr. RANGEL. Mr. Speaker, today I rise to recognize the Harlem Arts Alliance, Inc. as they celebrated their Sixth Annual Arts Advocacy Week 2012 at The City College of New York Aaron Davis Hall, The Schomburg Center for Research in Black Culture, The Manhattan Neighborhood Network's El Barrio Firehouse Community Center, The Studio Museum in Harlem, The ImageNation and The Dwyer Cultural Center. From Monday, October 1 through Sunday, October 7, the Harlem Arts Alliance (HAA) presented a seven day series of mostly free events, designed to elevate the platform for Harlem's illustrious arts and cultural scene and to renew enthusiasm and support for its great cultural institutions and artists. HAA recognizes the correlation between a community's vitality and economic health and its vibrant cultural life and is committed to fostering the development of Harlem's artists, arts institutions and cultural organizations for the benefit of artists, residents, local businesses and tourists alike.

The HARLEM Arts Alliance (HAA) is a not-for-profit arts service organization committed to nurturing the artistic growth, capacity, and development of artists and arts organizations based primarily in Harlem and the greater Harlem communities. With a membership of over 750 individual artists and arts organizations, HAA plays an essential role by helping to build the resources, network, and capacity of its richly diverse association. HAA also maintains strong partnerships with numerous arts organization and institutions throughout New York State, the region, and the nation to maintain vital collaborative efforts to promote the arts in communities.

This year's theme "Harlem at the Crossroads: Sustaining Our Arts and Cultural Resources," highlights the need to maintain and preserve some of the city's most stellar arts organizations, artists, individuals and entities and to help them to secure and sustain the critical resources needed to continue their missions. HAA Chairman Voza Rivers and Executive Director Michael Unthink have billed this year's advocacy week as the Harlem Arts Summit. The undertaking involves the collaboration of key Harlem arts institutions, artists and arts leaders creating an exciting array of events showcasing the Uptown arts landscape.

On Monday, October 1, the Harlem Arts Summit honored three extraordinary cultural icons who have contributed greatly to African American Arts and Culture, the Village of Harlem and our great nation: activist and actor Danny Glover, legendary theatrical producer Vy Higginsen and pioneering arts producer and consultant Mikki Shepard.

Danny Lebern Glover was born in San Francisco, California, the son of Carrie (née Hunley) and James Glover. His parents, postal workers, were active in the National Association for the Advancement of Colored People